

# **Covid Bubbles & the Accessible Revolution**



# Covid Bubbles is like Myspace top 10: pick your friends. I never made it to top 10. Thanks for the reminder, Covid

Home Mail Profile Friends Music MySpaceTV More My Account Sign Out

## My Name

"It's all about me!!"



Female  
22 years old  
SAN FRANCISCO, CALIFORNIA  
United States

Online Now!

Last Login: 10/10/2007

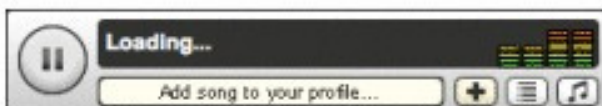
View My:  
[Pics](#) |  
[Videos](#)

### Contacting My Name

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| <a href="#">Send Message</a>    | <a href="#">Forward to Friend</a> |
| <a href="#">Add to Friends</a>  | <a href="#">Add to Favorites</a>  |
| <a href="#">Instant Message</a> | <a href="#">Block User</a>        |
| <a href="#">Add to Group</a>    | <a href="#">Rank User</a>         |

### MySpace URL:

<http://www.myspace.com/mypage>



### My Name's Details

Status:	Single
Body type:	5' 3"
Here for:	Networking
Zodiac Sign:	Capricorn

**My Name is in your extended network**

**My Name's Latest Blog Entry** [[Subscribe to this Blog](#)]

My Name's Blog Entry One ([view more](#))

[[View All Blog Entries](#)]

### My Name's Blurbs

#### About me:

This is how your profile will look. Select a theme and then select a background to customize the profile live. Once you are happy with the layout, enter your MySpace account and then we will update your profile automatically. No need to know any HTML/CSS or to deal with any codes!

Theme by: [MySpace](#)

Please ensure the background you choose isn't in violation of applicable copyright laws!

#### Who I'd like to meet:

All of my new friends!

### My Name's Friend Space

My Name has **4** friends.

My Friend 1



My Friend 2



My Friend 3



My Friend 4





# *Bullied in Elementary!*

No birthday party invites for me.  
I actually quit school at 12.  
Had to start again somewhere  
new, the bullying was so bad.  
Not that it got better.



Now you tell me to  
find my people,  
my Covid Bubble,  
but I've always been  
left behind.



Now my friends,  
or former "friends", I mean,  
social justice anti-oppression  
oriented leftists,  
are all too busy trying to look after  
themselves, running to their  
partners and closer friends,  
and I'm forgotten—  
even when I ask to be included,  
I'm told there's simply no room:  
it's about the health unit numbers,  
and I  
don't make the cut.





Covid creates  
a fragile social ecosystem,  
and this Mad Autistic  
falls to the bottom  
in apocalypse teams,  
despite our pre-Covid  
revolutionary dreaming

"Why am I always left behind?"  
I cry to myself.

Just when I think I don't matter much,  
that no one noticed the pain of being left, a

Special  
Mad  
Autistic  
friend

offers their hand up, comes to see me, and reminds me  
that I matter,  
even during these strange times.

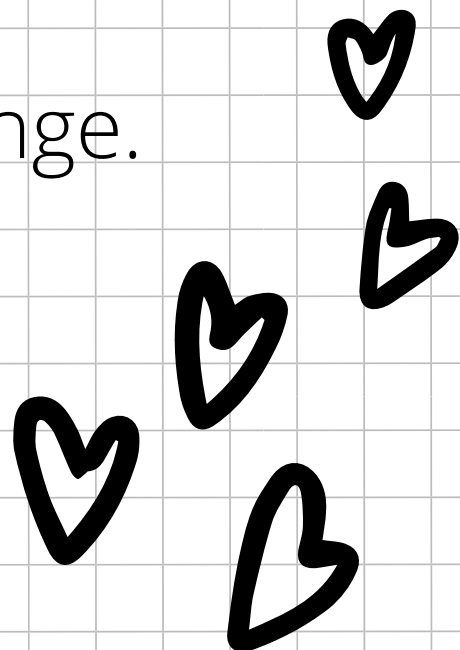
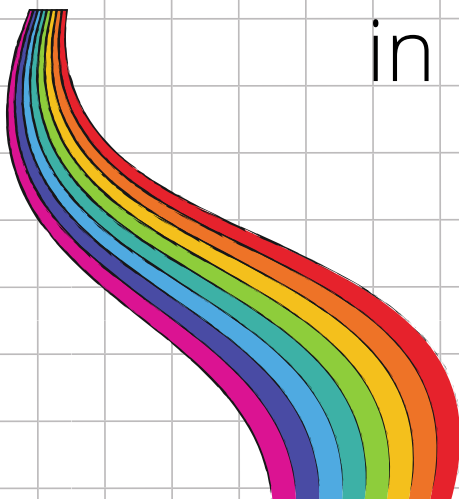
I will be included in the apocalypse revolution after all.





I will make space for  
my voice to be heard.

And despite my  
bitterness, I still believe  
in change.



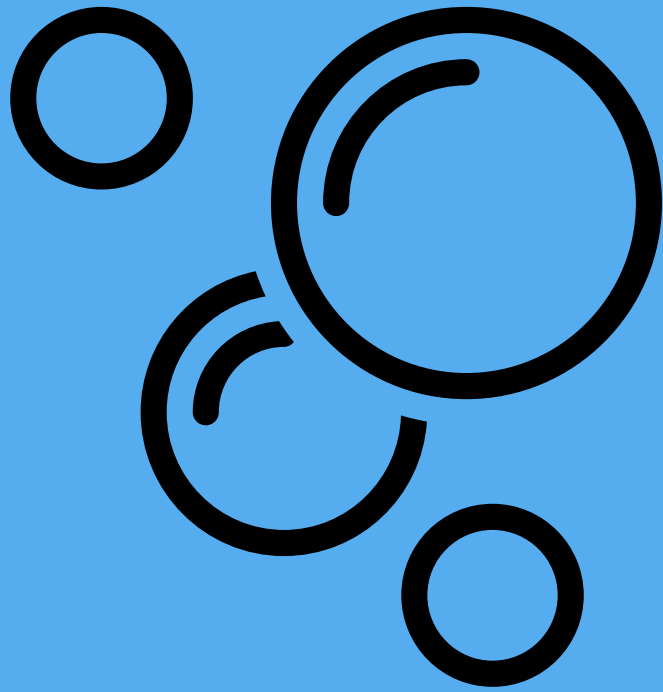




Covid is a time for the world to shift.

I will be here  
for the Neurodivergent,  
MAD,  
Accessible,  
Basic Universal Income  
Revolution.

I will not be left behind. Not this time...



**PS: Fuck your bubbles  
Fuck your top 10 lists**



# **ARTIST'S STATEMENT**

**EMILY GILLESPIE**

Emily Gillespie is an author, disability activist and professional daydreamer. Her work explores the themes of memory, identity and mental health journeys. Emily enjoys working in community spaces and examining individual and collective experiences. She views storytelling as a tool for resisting predominant social narratives.

*Covid Bubbles and the Accessible Revolution* reflects on Emily's experience as a Mad, Autistic person feeling left behind by community at the start of the Covid apocalypse. Her work, inspired by disability justice frameworks, reflects on community care. Emily links this being left behind to early childhood experiences of being excluded by her school peers. Ultimately, her zine has an uplifting message of refusing to be left out of the revolution, and exploring the possibilities of the new world that Covid may bring, as society is forced to reflect on its values.

Emily views Covid as a time for social change. Emily wanted her zine to explore the serious theme of exclusion, yet still be playful and hopeful, and this is reflected in the design and colour choices and including playful graphics such as unicorns and the queer rainbow. Emily invites you to imagine what a future that pushes past exclusion looks like, even during "unprecedented times" such as Covid.

"If I can't dance, I don't  
want to be in your  
revolution." Emma  
Goldman

